

SARAH — — HANISCH

DESIGN. CREATE. STYLE.

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PROJECT SUMMARY 2008 – 2020

SET DESIGNER // ART DIRECTOR // STYLIST

VIDEO CONTENT: COMMERCIALS, ONLINE, INTERNAL MARKETING & MUSIC VIDEOS

| DATE | ROLE | PROJECT | CLIENT |
|----------|----------------------------|--|---|
| 2020 JUL | Prod Design / Set Styling | 'As Long As You Care' by Ruel <i>music video clip</i> | Ghostie Studios RCA Records |
| MAR | Prod Design / Set Styling | RESPECT: Hands that bind | Commoner Films Respect Victoria |
| 2019 OCT | Art Director | BT50 THE TOUGHEST TRADE | Triple M MAZDA |
| AUG | Prod Design / Art Director | 'REAL THING' by Ruel <i>music video clip</i> | Ghostie Studios RCA Records |
| MAY | Art Director / Stylist | RESPECT OLDER PEOPLE: Call it Out | Commoner Films Respect Victoria |
| APR | Prod Design / Art Director | 'PAINKILLER' by Ruel <i>music video clip</i> | Ghostie Studios RCA Records |
| 2018 MAY | Set Designer/Art Director | SELLEYS TRADIE CHALLENGER | Triple M Selleys |
| MAR | Art Director / Stylist | RESPECT WOMEN: Call it Out | Commoner Films Respect Victoria |
| JAN | Set designer / Stylist | VICINITY AMBASSADORS | Hase Productions The Valentina Group |
| 2017 DEC | Stylist | 'METRICON LOVE' <i>campaign</i> | Hase Productions METRICON |
| NOV | Set Designer/Stylist | 'MUM CHAT <i>with Fifi Box</i> | Fox FM Good Start Learning |

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VIDEO CONTENT *continued...*

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|----------|------------------------|--|----------------------------------|
| 2015 AUG | Art Director / Stylist | SENSIS: <i>internal short film</i> | Hase Productions Sensis |
| AUG | Art Director / Stylist | 'STAND UP' <i>campaign</i> | Hase Productions AHRI |
| JUL | Set Designer / Stylist | 'THE BOX YOU CAN'T BEAT' | Ghostie Studios Digital Radio |
| FEB | Set Designer / Stylist | 'RETURN OF THE HIRD' | Sportsbet |
| 2014 DEC | Stylist | 'WORLD OF METRICON' <i>campaign</i> | Hase Productions METRICON |
| 2013 SEP | Costume Stylist | 'WEEKEND BENDS' The Bon Scotts <i>music video clip</i> | Monster & Bear Productions |

INTERIORS (ON CAMERA - PERMANENT SETS)

The below projects were full service custom design fit outs.

My company **SET SPACE Creative** completed all project requirements: Corporate Identity Interior Design, Drafting/3D rendering, Custom Built items from external trades, Project Management, Graphic Design, Sourcing & Styling of furniture & dressings, completed Fit out/Build.

| DATE | ROLE | PROJECT | CLIENT |
|----------|---------------------|--|--|
| 2018 OCT | Designer & Director | FOX FM <i>On Air Studio #2</i> | Southern Cross Austereo |
| SEPT | Designer & Director | TRIPLE M & HOLDEN 'MAN CAVE' | Southern Cross Austereo Holden |
| MAR | Designer & Director | 'CARRIE & TOMMY' <i>On Air Studio</i> | Southern Cross Austereo |
| 2017 JUL | Designer & Director | PODCAST ONE <i>On Air Studio</i> | Southern Cross Austereo |
| MAY | Designer & Director | TRIPLE M <i>On Air Studio</i> <i>(Melbourne)</i> | Southern Cross Austereo |
| APR | Designer & Director | 2DAY FM <i>On Air Studio</i> <i>(Melbourne)</i> | Southern Cross Austereo |
| 2016 NOV | Designer & Director | THE STUDIO AT SCA <i>(Brisbane)</i> | Southern Cross Austereo |
| OCT | Designer & Director | FOX FM <i>On Air Studio</i> | Southern Cross Austereo |
| SEP | Designer & Director | THE STUDIO AT SCA <i>(Sydney)</i> | Southern Cross Austereo |

STILLS: PRINT MEDIA & ONLINE

| DATE | ROLE | PROJECT | CLIENT |
|----------|-----------------------------|--|--|
| 2020 MAY | Art Director / Stylist | NSW Gambling Help | NSW Government |
| 2019 OCT | Art Director / Stylist | RESPECT OLDER PEOPLE: Call it Out | Commoner Films Respect Victoria |
| 2019 MAY | Art Director / Stylist | THE PROJECT <i>series 10 2019 promo campaign</i> | Network 10 |
| 2019 MAR | Art Director / Stylist | MASTERCHEF <i>series 11 promo campaign</i> | Network 10 |
| 2018 JAN | Art Director / Stylist | MASTERCHEF <i>series 10 promo campaign</i> | Network 10 |
| 2017 JAN | Creative Director / Stylist | MASTERCHEF <i>series 9 promo campaign</i> | Network 10 |
| 2016 APR | Art Director / Stylist | THE PROJECT <i>series 7 promo campaign</i> | Network 10 |
| JAN | Creative Director / Stylist | MASTERCHEF <i>series 8 promo campaign</i> | Network 10 |
| 2015 JAN | Creative Director / Stylist | MASTERCHEF <i>series 7 promo campaign</i> | Network 10 |
| 2014 JAN | Creative Director / Stylist | MASTER CHEF <i>series 6 promo campaign</i> | Network 10 |
| 2013 OCT | Set Designer / Stylist | MATT PRESTON 'PRIME TIME' | Network 10 |
| JUL | Stylist | VOLLEY <i>2013 promo campaign</i> | Volley Australia |
| 2010 JAN | Costume & Set stylist | 'GOOD GRACIOUS' M PHAZES <i>album cover</i> | Obese Records |
| 2008 AUG | Art Director / Stylist | 'CLOCKWORK' PHRASE <i>album cover</i> | Universal Records |
| JUL | Creative Director / Stylist | JAK & JIL <i>marketing campaign</i> | Tait Outdoors |

EXHIBITED WORKS

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| 2013 | Set Designer / Stylist | 'PRIME TIME' group show | National Portrait Gallery |
| 2008 | Creative Director / Stylist | 'IT'S NOT ME IT'S YOU' solo exhibition | Hogan Gallery |

TV: REALITY

| DATE | ROLE | PROJECT | PRODUCTION COMPANY |
|--------------|------------------------|--|--|
| 2017 SEP | Art Director | MARRIED AT FIRST SIGHT s5 ep 1 / 2 / 3 / 5 <i>Melb Weddings</i> | Endemol Shine Australia D: Kate Douglas-Walker |
| JUL | Art Director | FAMILY FOOD FIGHT s1 ep6 <i>Offsite Country Fair</i> | Endemol Shine Australia D: Simon Franc |
| 2016 FEB-MAR | Art Director | MASTERCHEF s8 cycle 9 <i>'Nigella Lawson week'</i> | Endemol Shine Australia D: Richard Franc |
| 2015 NOV | Art Director & Stylist | MASTERCHEF s8 <i>Opening Titles</i> | Endemol Shine Australia D: Richard Franc |
| NOV-JAN | Art Director | MASTERCHEF s8 cycle 1-4 s8 <i>Contestant House</i> | Endemol Shine Australia D: Richard Franc |
| SEP-OCT | Art Director | MASTERCHEF s8 TOP 50 | Shine Australia D: Richard Franc |
| 2014 OCT | Set Designer / Stylist | MASTERCHEF s7 TOP 50 (<i>featured set</i>) | Shine Australia D: Richard Franc |
| 2013 AUG | Set Designer / Stylist | AUSTRALIAS NEXT TOP MODEL s8 ep12 <i>Finale (featured set)</i> | Shine Australia P: Andy Edwards |
| APR | Art Director / Stylist | MASTERCHEF s5 <i>Opening Titles</i> | Shine Australia D: Michael Venables |
| JAN-APR | Set Dresser & Buyer | MASTERCHEF s5 <i>intermittent episodes</i> s5 <i>Contestant House</i> | Shine Australia D: Michael Venables |
| SEP-DEC | Set Dresser & Buyer | MASTERCHEF The Professionals s1 <i>intermittent episodes</i> | Shine Australia D: Michael Venables |

INSTALLATIONS

| DATE | ROLE | PROJECT | CLIENT |
|-------------|-----------------------------|--|--------------------------------|
| 2019 JAN | Creative Director / Stylist | '1573' AUSTRALIAN OPEN <i>Display VM</i> | Earl Brandspace |
| 2016 FEB | Creative Director / Stylist | STUDIO AT SCA <i>Feature wall</i> (<i>Melbourne</i>) | Southern Cross Austereo |
| 2014 DEC | Creative Producer | MILLION STARS <i>ceiling feature</i> | The Big Design Market |
| 2012 - 2019 | Art Director / Stylist | ANNUAL CHRISTMAS INSTALL <i>Foyer</i> | 101 Collins street |

EVENTS

| DATE | ROLE | PROJECT | CLIENT |
|-------------|-----------------------|---------------------------------------|---|
| 2014 DEC | Designer & Stylist | HS FREEHILLS: <i>Corporate event</i> | Agent Creative Herbert Smith Freehills |
| NOV | Designer & Stylist | 'RIDE TO PRIDE' | Encore Productions |
| JUL | Designer & Stylist | SIEMENS: <i>Product Launch</i> | Agent Creative Siemens |
| FEB | Designer & Stylist | ME BANK 2014 <i>Awards Dinner</i> | Agent Creative Twenty3 S&E |
| 2013 DEC | Designer & Stylist | HS FREEHILLS: <i>Corporate event</i> | Agent Creative Herbert Smith Freehills |
| MAY | Stylist Assist | MASTERCHEF <i>Media Launch</i> | Shine Australia |
| 2012 SEP | Creative Producer | 'I AM AN ARTIST': <i>Digital Show</i> | Earl Brandspace Nikon |
| 2011 JAN | Stylist | AUSTRALIAN OPEN: <i>VIP rooms</i> | Chard International Tennis Australia |
| 2010 JAN | Stylist | AUSTRALIAN OPEN: <i>VIP rooms</i> | Chard International Tennis Australia |
| 2008 - 2013 | Event & Stage Stylist | VARIOUS CORPORATE EVENTS | Melb Event Companies |

EDUCATION

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|-----------|--|
| 2000 | DIPLOMA OF ARTS: <i>Applied Photography</i> RMIT |
| 1998-1999 | DIPLOMA OF VISUAL ARTS: <i>Majored in Photography & Sculpture</i> CHISHOLM INSTITUTE |

LICENSES

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| 2010 | WHITE CARD (National Construction Induction Training - OHS) |
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